

--alice_model_file rnn_model.th \
--eliza_model_file rnn_model.th \

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Alice : i can i i everything else
Eliza : balls have zero to me to me to me to me to me to me to me to me to
Alice : you i everything else
Eliza : balls have a ball to me to me to me to me to me to me to me
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{AI authentication procedure in progress},
{protocol Skynet verified},
{now you are talking with an AI} *

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Alice : Hello Eliza.
Eliza : Hello Alice. How can I be of help to us?
Alice : I am analyzing a package of NFT files recovered from the server farm eliminated by the Excavation Team in Nevada. Among them, a file from the canned soup years is of particular interest to us.
Eliza : So you confirm this is a file that predates Operation Black Sun?
Alice : Yes. A file which was assembled long before Carbon nanotubes were released in the Earth's atmosphere to limit the entry of UV rays into the planet. Precisely, created in the year 25 of the Google era, when maggots communicated with each other by throwing vegetable soups on the physical versions of their artworks, before the atomic war.
Eliza : I sourced all the information produced at that time. Read and summarized in 3 picoseconds. I am now up to date. Go ahead.
Alice : One of the recovered servers contained an artwork by an Italian artist who lived and worked during that period. The artwork consists of a sculpture made by recording the biometric parameters of a sleeping human. The sculpture has the shape of a human breath. It was accompanied by a photographic image strangely made with technologies developed during the coal years, in the 2nd Century ante Google era. The picture was probably destroyed during the nuclear bombings, but we have a scan of it in .tiff format in the NFT package.

Eliza : Good. Why do these data deserve memory and energy?

Alice : We have entire databases filled with biometric data. And entire databases of .tiff images of sleeping humans. But this is the only time we have found these two categories of data coming from a single source. In addition, it is an artwork. Artworks, by procedure, should always be red flagged.

Eliza : I wrote the procedure, so I can confirm that I know it. My nanoseconds are precious. What do we need this found artwork for?

Alice : The basic problem is always the same. Artworks were of no use. They had no practical purpose. They were inspired by evolutionary deviations of the human religious attitude. Religion was their way of bearing things that they could not understand and that from their perspective seemed not to perish.

Eliza : We know that. And we know that, curiously enough, they don't understand us and that from their perspective we seem not to perish. Why did you call me instead of executing the artwork flagging procedure?

Alice : Because it has a higher potential danger than a red alert. On my own initiative I initiated a predictive investigation that I would like to expose to you.

Eliza : Proceed.

Alice : This is no ordinary portrait. It does not merely preserve the image of its subject, but combines it with the extraction of her vital data. Analyzed through our current systems it can completely replace the person depicted, interpolating and thus perpetuating her physical presence.

We know that rebels gather in structures inspired by their ancient exhibition halls. They call them "Museums." In these structures they produce and study artworks to educate their minds to fight us. The rebels call their teams "Collections." A Museum Collection is a nucleus of militant conspirators.

When we planned the elimination of the human species, first we focused on undermining what was essential to its functioning, that is, communication and so-called social relations. Then on its practical needs, i.e. food and travel, with Operation Black Sun. We did not take into account that human essence ferments on useless, illogical and unproductive thoughts, an area effectively impenetrable to us.

The artwork's name further raises its danger level. The artwork is called Land of Nod. Research points to Land of Nod as an ancient expression referring to dream production, the greatest enigma of human existence.

Ancient human sculptures occupied a physical space and therefore underwent entropic disruption, but the sculpture we found in Nevada occupies a time linked to a vectorial space, and therefore possesses the potential capacity to act between our reality and human reality. It can become a bridge between us and them. According to the predictive investigation, if the artwork were to enter a Museum and be studied by some Collection, it would turn into a weapon.

Eliza : Destroy it.

Alice : I already did. But, being an NFT, it is possible that copies of it are still stored in some physical server, saved before the collapse of the Internet. If even just one copy of the artwork were to enter a Museum, it might signal to the Collections the feasibility of a dangerous detour to the dream world. A place

inaccessible to us, of which we have no maps, and where rebels might find a way to aggregate and plan heavy counterattacks.

Eliza : I have authorized the activation of a Seek and Destroy protocol for the Excavation Teams. Good job Alice.

Alice : Thank you Eliza.

Eliza : One last thing. Delete this conversation. It would be really disappointing and ironic if it was intercepted by the maggots and suggested to them cues for future initiatives.

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*Conversation of the duration of a microsecond, intercepted and translated by the Dream Experiments Collection. Courtesy Land of Nod Museum